

Classical Music

STRING QUARTETS

Our all Female String Quartet.



Very surprising and very different: not your average string quartet! The group comprises flute, violin, viola and cello. Whether the four members of the Mayfair quartet are playing to the Astra Zeneca sales force or the public and tourists passing through Covent Garden, they stand out as bright and talented ambassadors of classical music.

The quartet are passionate about music and taking live music to new audiences.

Our all Male String Quartet.



Made up of four professional musicians who have blended their classical training with the popular melodies of all ages. The result is as delightful as it is distinctive. It is little wonder that the quartet have established themselves as firm favourites amongst a prestigious and loyal group of clients. The Quartet will help make your occasion truly memorable and have developed a very wide repertoire and will be pleased to tailor a programme of music specifically for your functions needs.

The Light Collection

Nightingale Sang in Berkeley Square, Pennies From Heaven, Penny Lane, Fascinating Rhythm, The Shadow of Your Smile, Scott Joplin Rags, Moonglow, Alexanders Ragtime Band, Singing in the Rain, Music by Cole Porter, Music by George Gershwin, Plus hundreds of other arrangements.

The Classical Collection

Vivaldi Four Seasons, Mozart & Hayden, Boccherini, Mendelssohn, Dvoprak, Johann Strauss. And many more.....

We also represent many other String Quartets as well as Soloists, String Duos and Trios.

HARPISTS

Danielle has firmly established a career both as a solo harpist and as a chamber music player. Danielle has received several awards from the Arts Council of Great Britain, the Royal Overseas League Harp Prize and she is the first person at Goldsmith's College, London University to gain a Master's Degree in Music Performance and Related Studies.

Danielle made her debut recital at the Purcell Room in 1983, since then she regularly appears at all the major London venues, festivals and music clubs throughout this country and also in Europe and the Far East.





Fiona Whether for a wedding, dinner party or reception, Fiona's beautiful playing provides the perfect accompaniment to grand or intimate occasions in venues large or small. Fiona performs regularly at prestigious events held for Royalty, Heads of State and corporate clients. These include Prince Charles, Baroness Thatcher, George Bush, the V&A and BP. Fiona is a professional musician, classically trained at the Guildhall School of Music and the Vienna Conservatoire.

She now plays for many leading orchestras and chamber ensembles and gives live broadcasts for Radio 2, Radio 3 and Classic FM. Fiona's extensive and varied repertoire can be tailored to suit the requirements of individual clients.

Emma gained a scholarship to study at the Royal Academy of Music. Whilst at the Academy, Emma gained sponsorship from the Foundation for Sports and the Arts and the Countess of Munster Musical Trust. She has received numerous prizes including the United Kingdom Harp Association Award, the Julia Leney Harp Prize, and the Daphne Boden Harp prize in the Royal Over-Seas League Music Competition. Emma has recently featured as a "rising star" in the BBC Music magazine and has performed as a soloist at the Purcell Room where she was featured as a "Fresh" artist in Dec 2001. She also performs regularly as a soloist and chamber musician throughout the UK and abroad, including Russia, Denmark, France, Greece and Norway. Closer to home she has made a series of solo recordings for Radio 3's "In Tune". She has also played on the Overture Series and has performed a solo recital on Classic FM.



Susan, gained a BMus(Hons) and a Postgraduate Diploma (with distinction) at Royal College of Music in London. Susan has considerable operatic experience having performed in London productions of Verdi's **Un Ballo in Maschera** (Capital Opera), Strauss's **Die Fledermaus** (Role of "Ida") Puccini's **La Rondine**, **Tosca and La Boheme**, Bizet's **The Pearl Fishers** and Cilea's **Adrianna**, Massenet's **Wether** (Role of *Kätchen*) Verdi's **Stiffelio**, and many more.



Her RCM opera scenes include *Butterfly* in the flower duet from Puccini's **Madama Butterfly**, *Leonora* in Beethoven's **Fidelio** and *Euradice* in Gluck's **Orfeo**.

Other major solo appearances have included a selection of Brahms' **Lieder** St Phillips Cathedral in Birmingham (with the CBSO) and Berlioz's **Les nuits d'ete** at Symphony Hall, Birmingham and at the Adrian Boult Hall, Birmingham Conservatoire, both in 1999. Susan has participated in master classes with many distinguished musicians including Sir Robert Tear, Sarah Walker, Roger Vignoles and Jane Manning.

We also represent many different
Harp / Flute / Bass combinations.

