

GUITARISTS

EDWARD SYMONS

Edward Symons studied classical guitar with the late George Clinton. He gave his first recital when he was 16 at Burgh House. He soon diversified and became a leading exponent of Flamenco guitar. Since moving to Brighton in 1970 Edward has become a well known teacher of both Classical and Flamenco guitar. He taught for over 20 years at the University of Brighton and now teaches at Roedean and St. Aubyns. Edward has frequently performed both styles of guitar and in 1994 recorded his first CD playing recorder duets with Galina Mendes. He has also written three teaching books covering styles of guitar from Classical and Romantic through to Folk and Blues. He has played at many venues including the Royal Pavilion and the Grand Hotel in Brighton.



EL MORENO

Providing a relaxed, elegant ambience for special occasions in settings such as stately homes, wedding marquees, ornamental gardens and many, many top-class restaurants, hotels and country clubs; playing for corporate hospitality, receptions, business promotions and anniversary dinners. Beautiful Italian Serenades, Vibrant Latin-American Music Spanish Classics, Fire of Flamenco, Elizabethan Style Hollywood, Broadway & the American Jazz Age...

TONY DANCER

ROMANTIC CLASSICAL GUITAR

This is best described as "John Williams" style incorporating popular melodies.

Repertoire includes: Cavatina, Misty, and I love her, Romance, Gershwin, Scott Joplin, Rodrigo Concerto Theme and various light class



SPANISH / FLAMENCO GUITAR

Tony plays flamenco guitar and wears a traditional Spanish costume. His repertoire includes the Spanish dance idioms of: Sevillanas, Soleares, Alegrias, Cantina, Farruca and Mallaguena.