

SAXOPHONISTS

KEVIN.

Kevin has gained extensive experience performing for private, corporate and commercial audiences. Kevin McMahon provides a memorable accompaniment to special occasions throughout London and the South East.

Born in Dublin, Kevin received his first saxophone from his father at an early age and by the late 80's, Kevin was playing at notable jazz venues, including London's 'Mean Fiddler' Jazz Club.

Kevin's move to the band 'The Celtic Posse' saw him appear at the internationally renowned 1995 Montreux Jazz Festival, Switzerland followed by tours. Kevin has also performed at the 'Pizza Express Jazz Club' in London's West End.



Stylistically, Kevin's strongest influence is Stan Getz, arguably the most popular saxophonist ever. Kevin's sound and choice of material veers between mainstream and modernistic jazz, with ballads and blues; all essentially rendered towards the romantic and reflecting his classic looks and taste. Kevin has played alongside luminaries such as the swing drummer Ian Howarth's Messrs Jazz. He has recently also reunited with Ian Howarth who over the years has had in his line-ups artists as diverse as members of the famous Temperance 7; harmonica wizard Larry Adler and ex-duke Ellington vocalist; the late Adelaide Hall.

Kevin's usual performance is as a solo saxophonist, playing to backing tracks. He is also available as part of a duo or trio with either Hammond organ, guitar or female vocals. Kevin has performed at many of the top London restaurants and jazz venues, including the '100 Club' on Oxford Street, numerous weddings and private parties. Kevin will perform for up to 2 hours and is ideal entertainment for weddings, and corporate or private events.



MIKE

Create the perfect atmosphere with Sophisticated jazz for your special occasion. Mike has been playing the saxophone for 25 years. He has recorded two albums with the fusion band Weapon of Peace and had many TV Appearances. He has also played live in concert on BBC and European Networks.

A Selection from Mike's extensive repertoire:

Baker Street, Summertime, Misty, Save The Best Till Last, Only Just Begun, Take Five, Satin Doll, And I Love Her, Fields of Gold, Killing Me Softly, You Might Need Somebody, I Love You Just The Way You Are, Englishman In New York, Girl From Ipanema and Holding Back The Years.

MARK

Mark has been playing the saxophone for thirty years. MDuring that time he has toured and released records with Michelle Gayle, James, Kabbala, Hugh Masekela, Chet Baker and Art Blakey and The Jazz Messengers. For the past 10 years he has been working as a solo act called SAXMANIA. He uses a 500 watt set-up which allows him to fill a large room with sound, or to be soft and quiet for smaller venues.

Mark works regularly in Hotels and Restaurants in the Surrey area playing an extensive repertoire from George Michael, Robbie Williams and Tina Turner to Justin Timberlake, Latin and Jazz. His distinctive sound is extremely versatile and can suit all occasions, whether it be a low key affair during a drinks reception and / or throughout dinner or when a party is in full swing. Weddings, parties, and corporate functions catered for.

